

Christina Justiz Roush

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Education

Sarah Lawrence College

Bachelor of Arts, 2008

Selected Exhibitions

ZODIAC: Mysterious Power of the Creative

Medici Museum of Art, Howland, OH

April 30, 2025 – January 11, 2026

Sentinels (*Solo Exhibition*)

Eleventh Hour Gallery, Brooklyn, NY

May 2025

This Must Be The Place

Eleventh Hour Gallery, New York, NY December

Grounded

Lotusland, Montecito, CA

Curated by Ashley Woods Hollister and Johanna Burton, The Maurice Marciano Director of the Museum of Contemporary Art (MOCA), Los Angeles

Everyday Magic (*Solo Exhibition*)

Deanna Grant Gallery, East Hampton, NY

Cut a Tree. Start a Fire. Melt The Ice. Start a Flood. (*Solo Exhibition*)

Paul Mellon Arts Center Gallery, Wallingford, CT

Hyperboreans

Dacia Gallery, New York, NY

The Modern Landscape
Dacia Gallery, New York, NY

Carole Feuerman Hosts Emerging Artists
Feuerman Studio, New York, NY

Psychology of Eroticism
Spread Art Gallery, New York, NY

Spatial Politics
Cameo, New York, NY

Querying The Void
Spoon, New York, NY

Art as an Exploration
Barbara Walters Gallery, Bronxville, NY

Installations

Sons II (*Permanent*)
Mixed media
I.M. Pei Science Center, Wallingford, CT

Timaeus
Mixed media
Williamsburg Walks, Brooklyn, NY

Alchemy of the Seasons
LMCC Swing Space (Flight 18 Seaport)
New York, NY

Kotel (*Permanent*)
Brooklyn Fire Proof, Brooklyn, NY

Press

Hyperallergic
Farfan, Isa. "How I'd Spend My Gen-Z Savings at New York's Affordable Art Fair."

Atmos Magazine

"In *Twisters*, Daisy Edgar-Jones Is a Force of Nature." Words by Daphne Chouliaraki Milner; interview by Lee Isaac Chung; photographs by Jeremy Everett; styling by Rachael Wang

Santa Barbara Independent

Dinaberg, Leslie. "Grounded: Works Inspired by, Connected to, and Reclaimed from Lotusland." Photos by Ingrid Bostrom

The Montecito Journal

Calitri, Joanne A. "Grounded: An Environmental Exhibition"

Artful Vagabond

"Twitter and Art: The New Gallery Experience"

MTV Voices

Paryzer, Drew. "Art in Code"

Record Journal

Diorio, Tiffany. "Artist Draws Attention in Her First Solo Show"

MyRecordJournal.com

Olson, Jeff. "Christina Justiz Uses QR Codes to Allow Interaction with Her Art" (Video Interview)

The Visuals

Steele, Lee. "Paul Mellon Art Center: Christina Justiz"

The New York Times (NYTimes.com: The Local)

Trinka, Mitchell. "The Day"

Random Number in Random Spaces

Vassallo, Christina. "Dots & Dashes"

Times Magazine

Gensler, Andy. "Space Invaders"

Gothamist

Del Signore, John. "Williamsburg Walks"

Do Tank Brooklyn

Khawarзад, Aurash. "Williamsburg Walks"

The New York Post

Short, Aaron. "Curating Sparkle Motion in Williamsburg"